

## Are You Japanese?

I still remember the day as if it were yesterday when Ms. Christel Takigawa was selected as one of the representatives of Japan for the Olympic Games. While being half French and half Japanese, she was allowed to stand on the stage as a member of the Japanese team. Having the seed of Japanese identity in common with her, I've come to dream of its blooming by being welcomed as a member of Japanese society.

Indeed, throughout my speech activities, what I've found is that most mixed Japanese are hoping that you recognize their Japanese identity as well as their foreign identity. However, still now, Mixed race, or so called HALF, are likely to be treated differently to others in society. So, today I'd like to deliver this speech hoping you'll recognize that HALFs have the same identity as you.

Since the last Olympic Games, the number of HALFs has been increasing in 50 years. According to recent statistics from the Ministry of Health, Labor and Welfare, over 35,000 new born babies are HALF Japanese. On average at least one will be in your class in high school. For the next Olympic Games, Japan needs to welcome diversity more than now. So, it's necessary for us to tackle the problem they are facing.

But, now I can feel one question coming up in this hall. What is the problem that can happen to HALFs? It's an identity crisis.

Basically, people have an identity crisis when others define them unlike the way they define themselves. For example, if I ask you a simple question: Are you Japanese?

**コメントの追加 [日置1]:** タイトルは短く！本文で連呼するとよい。数字なども効果的。

**コメントの追加 [日置2]:** 比喩 大会のコンセプトに合わせて比喩を作るとよい

50 期天野杯のコンセプトは seeds, hope to bloom

**コメントの追加 [日置3]:** Why you！これは自分だから思えること。

**コメントの追加 [日置4]:** 全体的に一文が長い。悪い例。文章は基本 1 3 語以内でおさめたほうが audience は聞きやすい。

**コメントの追加 [日置5]:** データの前には導入文を入れよう！

**コメントの追加 [日置6]:** データは数字だけではなく、わかりやすい単位で置き換えてみよう。5 人のうち 1 人とか！

**コメントの追加 [日置7]:** 定義文 基本的にわかりにくいワードは定義しよう。その人にとっても解釈などが違う場合もあるので、定義は大切。

You can answer it easily because others also define you as Japanese. But I myself used to be one of those who couldn't, because no matter how strongly I feel Japanese, it isn't easily perceived. In this way, I'd fallen into an identity crisis like many HALFs.

What complicates this problem is that when HALFs aren't accepted as Japanese, first, they suffer from the pain of loneliness, and second, start to hate their difference. Why?

This is because they feel being shut out of society. Just a single difference from others can prevent them even from having a job. One African-Japanese was denied to be a clerk in a gas station told his skin would confuse customers. After a series of such events, they lose the place where they belong. As a result, they feel loneliness.

For fear of loneliness, they lose themselves unwillingly by killing their own foreign part. One American-Japanese started to forget English after she was bullied in school only because her father isn't Japanese. Later, she was bullied again because she couldn't speak English anymore. Like this, as the people put too much focus on the differences to others, many HALFs have come to be negative and less proud of their foreign part. That's how an identity crisis happens to a HALF.

Then, why can't people accept HALFs as Japanese? That's because in a long history of closing the door to the outside, Japanese have linked their identity to a single place. Even now, the Japanese government doesn't allow people to have a second nationality. Next year, my Japanese nationality can also be lost. Likewise, even after the door of globalization was opened, we stick to the idea that Japanese are supposed to

コメントの追加 [日置8]: 比喻

コメントの追加 [日置9]: PREP の典型。P1 を疎外感にして P2 で孤独感にする。その中間を RE で具体化する。一般→具体→一般

コメントの追加 [日置10]: 前段の paragraph で使った言葉を次の paragraph でも使うことで paragraph 間の関連性をつけられる。

コメントの追加 [日置11]: They, we, you, が誰を示すのかを把握しておくこと！

コメントの追加 [日置12]: 文頭などの Q をタグ question と呼ぶ。この Q があることで audience をひっかけられる。なのでタグと呼ばれる。話が一方的にならない。

コメントの追加 [日置13]: History, now, next year 過去→現在→未来 の流れにするレトリックがあるらしい。時系列に沿う。Chronological order

have a single identity. Therefore, we still feel something wrong with those who have dual identity.

But this is exactly the situation HALF's are facing since in their hearts, Japanese identity and foreign identity are coexisting in a whole shape. Even if he or she looks like a foreigner, and can't speak Japanese well, their Japanese identity shouldn't be ignored, but rather must be respected. As you've answered correctly the previous question: Are you Japanese? I just hope they can be proud of what they are.

**コメントの追加 [日置14]:** Cause と Solution は対の関係にする。  
この場合、  
C: 1つであると決めつける。  
S: 実は2つ

It's very important that you will recognize their identities and give them confidence. But how can we put it into practice? There is an expression "DOUBLE" to identify mixed race in place of HALF. Although the choice of the word: HALF gives you an impression of 50-50, DOUBLE can express each of their identities. I'm against the reverse discrimination for Japanese. So, I'm not trying to force you to use this expression though, just remembering this word will surely make you recall both of their identities exist equally.

**コメントの追加 [日置15]:** キャッチーな単語を並べると全体の内容が把握しやすくなり、実行に移しやすくなる。

**コメントの追加 [日置16]:** 反論吸収: 譲歩をすることで独りよがりな感じを和らげられる。

The overall message throughout my speech is to encourage you to recognize HALF's double identity, and let HALF's obtain both of them. To go back to the case of Ms. Christel Takigawa, Japan has already shown it as an example. Our mission should be to adopt this condition for every HALF. So, ladies and gentlemen, now is the time for us to notice Japanese identity coexists with foreign identity in every HALF's heart. Let us welcome HALF's as members of Japanese society, so that loneliness will never bother them.

**コメントの追加 [日置17]:** コンクル (ideal) とイントロはコンビネーション!!  
イントロで言った内容がコンクル(ideal)では逆になっているとよい。  
たとえば、イントロではできなくて困ってたんだけど HOW を実践することでコンクルではできるようになりました。的な!

Now, my seeds of identities have started to bloom. **Thanks to** this speech I could realize where I belong. **Thanks to** audience members who recognize my double identities, I could remove my loneliness. **Thanks to** your kindly encouraging words, I could overcome an identity crisis and now, I'm standing here proudly. **My name is Akira Hioki. With this name and this face, I'm a Japanese, an Italian, and a DOUBLE.**

コメントの追加 [日置18]: 相手への感謝は忘れずに!

コメントの追加 [日置19]: Thanks to の反復。反復は3回が一番伝わるとされている。

コメントの追加 [日置20]: メモラブルフレーズ: 決めセリフで締める。と点が上がる。

このスピーチは、10の要素の中では、Merit が欠けている。Merit が欠けると、実際に、オーディエンスが HOW を実践する利点がなくなってしまうので、スピーチとしてもよくない。要素は全部入れてみよう!!